Mathijs Vierstraete

Motion designer & generalist

Gradually started working with animation at the end of my studies.
Driven by a personal interest in the many possibilities that it offers.

Since then, I have continued to work and learn, constantly looking for new ways to grow in the field, both professionally and as a hobbyist.

As a worker, I praise communication above all else, whether working in a large team or checking in when working on my own.

Employers and project managers have described me as an engaged, quick worker who has no problem learning new things to improve my workflow.

EXPERTISE

3D - programs

- Cinema 4D (Animation, rigging, compositing, modeling ...) ★★★★
- Blender (Animation, rigging, modeling ...) ★★★
- Maya (Animation, rigging, modeling, texture) ★★
- 3DsMax (Animation, modeling, texture) ★★
- Unity (Integration, animation and UI/game basics) ★★
- Unreal engine (Integration and animation) ★

Other

- Adobe programs (After effects, Premiere pro, Photoshop ...) ★★★★
- Affinity ★★★
- AI tools (Claude - like my site, ComfyUI, Kling ...) ★★★
- Substance Painter ★★
- Front-End Coding (HTML, JS, CSS) ★★

FURTHERMORE

Additional education

- Drawing Academy - KABK
- Musical institute - PARCOUR
- Theatre and expression - KABK
- Masterclass 3D printing - Arteveldehogeschool
- Further training design & layout - Syntra
- Credits Traject 3D - LUCA school of arts

Languages

- Dutch (Nederlands) ★★★★
- English ★★★
- French (Français) ★★

Hobbyist community organiser
(Organising and dungeon mastering DnD)

In possession of a driver's license and a car



EXPERIENCE

Media Facilities (kris@mf.be)
Motion designer
September *2021 - July 2024*

Nanopixel (hr@nanopixel3d.com)
3D artist & motion designer
October *2024 - March 2026*

EDUCATION

Luca school of arts
Traject 3D

Arteveldehogeschool
Audiovisual design

Sint Bernardus college
Human sciences

CONTACT

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Send me a mail!

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Or a text,

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Portfolio
https://mathijsv.com

Check my reel!